



Roteiro de Estudos

3ª Série - INGLÊS Valeria - 2º Trimestre

- Lembre-se de revisar as Unidades 1, 2 e 3.
- Focar mais seus estudos nas Unidades 4, 5 e 6

1. Read and answer.

Carlos Santana is a Mexican musician whose music blends Latin and African rhythms, jazz, blues, salsa, and rock and roll. He and his band (named Santana) performed at Woodstock Music and Art Fair before their self-titled debut album was released in 1969.

“One day there will be no borders, no boundaries, no flags, and no countries, and the only passport will be the heart”.

Carlos Santana

1. Do you agree with Carlos Santana's point of view?

2. How do you imagine a world without borders, flags and countries?

3. What do you understand by “the only passport will be the heart”?

2. Choose the correct option.

1. Paul has a ____ for car racing. He never thinks of anything else.
a. passion
b. happiness
2. The whole village is in ____ after the terrible earthquake which took so many lives.
a. envy
b. mourning
3. The old man has an expression of deep ____ on his face as if he has seen terrible things in his life.
a. joy
b. sorrow
4. The woman could not hide her feelings of ____ when her friend won a million dollars.
a. envy
b. prosperity
5. During the hurricane my little brother showed a lot of ____ but I knew he was afraid.
a. passion
b. courage
6. The bank manager wished us success and ____ for our new business.
a. prosperity
b. courage
7. I ____ eat junk food. It's so unhealthy and I want to take care of my body.
a. never
b. at the moment
8. ____ I'm studying very hard for my final exams next month.
a. Every day

- b. At the moment
9. ____, I don't do much. I like to relax.
a. This month
b. On weekends
10. I haven't heard that song since ____.
a. I was a child
b. years
11. We have lived in this house since ____.
a. a few years
b. 1989
12. John and I have been friends for ____.
a. we were six years old
b. many years
13. They say that the tree has been in the town common for ____.
a. 1753
b. centuries
14. Are you hungry or have you ____ had lunch?
a. already
b. just
15. Can we choose a different movie? I've seen that one ____.
a. just
b. already
16. Aren't you dressed ____ ? You're going to be late.
a. just
b. yet
17. I've ____ woken up and need some coffee before I talk to anyone.
a. yet
b. already
18. That is a really ____ song. I can't get it out of my head.
a. catchy
b. boring
19. It was a/an ____ vacation. I will remember it for my whole life.
a. dull
b. unforgettable
20. The movie was so ____ that I fell asleep in the middle of it.
a. thrilling
b. dull
21. Last night's game was very ____ so let's do something fun today instead.
a. depressing
b. cheerful
22. We listened to some beautiful ____ music. It made me feel sad.
a. fascinating
b. melancholic
23. The concert was _____. The musicians played badly and the singer had an awful voice.
a. terrific
b. terrible
24. The drive up the mountain was ____ because it was so dangerous. I'd love to do it again.
a. thrilling
b. melancholic
25. The singer has a ____ voice. It was strong and beautiful.
a. depressing

- b. terrific
26. From the top of the hill there are ____ views of the sea far below.
- repetitive
 - spectacular
27. The play was _____. I thought it would be better.
- fascinating
 - disappointing

3. Read the dialogue and answer the questions.

Mark: How do you do? I'm Mark Applegate.

Alberto: How do you do, Mr. Applegate. I'm Alberto Zouboni.

Mark: Pleased to meet you. Zouboni? I've heard the name before but I can't quite remember where.

Alberto: Yes I know what it's like. We meet so many people at these conferences and it's difficult sometimes to know who is who and from where. You've probably heard of Zouboni Enterprises. My grandfather started the company seventy years ago and I took over running the business from my own father a few years ago. Where do you work, Mr. Applegate?

Mark: Please call me Mark. I'm at Smithsons Steel. I work in the design department. I've been there for about ten years. I started as assistant to the chief designer and then after a year or two I got a promotion to designer and then last year I was made Director of Design.

Alberto: Do you have a big team working for you?

Mark: Yes, and it's growing. When I started there were two designers and three assistants, like me, and the Director of Design but now there are fifteen of us and the company is planning to take on another five assistants next year. What about you?

Alberto: We're growing in size too. We have had some good orders in the last eighteen months and we've been able to develop in certain areas, particularly in South America, making traditional products using local workers and materials. I'm hopeful for the future. Several local villages are now self-sufficient because of our investment. It feels good.

Mark: Did you bring any members of staff with you?

Alberto: Yes, I've got five department heads here. It's good for them to meet people from other companies and learn what's going on. What about you?

Mark: It's the same with us. All the managers are here as well as a couple of the assistants. My wife is here somewhere too.

Alberto: Does she work with you?

Mark: No, not in my company. She actually works for our biggest competitor.

Alberto: That must be fun!

Mark: Well, it makes for an interesting life. She's an architect though, not a designer, so we don't actually do the same job at all. Are you married?

Alberto: Yes, I am but my wife doesn't enjoy these events. She has her own business and she doesn't really have the time anyway, so if she wanted to come with me she wouldn't be able to. Well I've got a workshop to present soon so I have to go. It was interesting talking to you.

Mark: Here's my card. Good luck with your presentation.

- The two men ____.
 - are old friends
 - are colleagues
 - have never met before
- Mark and Alberto are attending a/an ____.
 - conference
 - office party
 - a job interview
- Next year, Mark will be in charge of ____.
 - five assistants
 - twenty people
 - fifteen employees
- Mark's wife ____.
 - is an architect at Smithsons
 - works at Zouboni
 - is an employee at another company

5. Alberto's wife hasn't come with him because she ____.
- a. is too busy
 - b. doesn't like conferences
 - c. doesn't work

4. Put the sentences in order to make a conversation.

- ____A. Which company are you with, Steve? Anders and Jones?
- ____B. I'll give you mine too.
- ____C. Hello, Steve. I'm Karen Elliott. I'm in sales and marketing.
- ____D. It's a pleasure to meet you, Karen.
- ____E. Alright. You can email me at the address on the card.
- ____F. No, I'm with Thompsons. Let me give you my card.
- ____G. Hello, may I introduce myself? I'm Steve Patton from the finance department.

5. Explique, em português, a diferença das frases abaixo.



6. Put the sentences in order to make a conversation.

- ____A. Which company are you with, Steve? Anders and Jones?
- ____B. I'll give you mine too.
- ____C. Hello, Steve. I'm Karen Elliott. I'm in sales and marketing.

- ____D. It's a pleasure to meet you, Karen.
- ____E. Alright. You can email me at the address on the card.
- ____F. No, I'm with Thompsons. Let me give you my card.
- ____G. Hello, may I introduce myself? I'm Steve Patton from the finance department.

7. Look at the underlined verb form in the sentence below. If you think it is correct, write *correct*. If you think it is wrong, write the correct form.

1. I usually wear bright colors because they make me feel happy. _____
2. At the moment I'm studying for the test. _____
3. All Jamie wants in life is to be happy. _____
4. Sam is being a student. He is in a master's degree program. _____
5. I am not believing in luck. Life is not that simple. _____
6. We are going to the gym about three times a week. _____
7. The class we have on a Monday is starting at nine o'clock. _____
8. This month we learn all about the pyramids. _____
9. Are you cooking dinner every night? _____

8. Reorder the following:

- ____A. Yes. I like the sound of that. Where is it?
- ____B. The first showing is at eight thirty.
- ____C. What's wrong, Carla? You look a bit melancholic.
- ____D. It is, isn't it? Do you feel like going out tonight?
- ____E. Yes, I am. All this rain is really depressing.
- ____F. It's playing at the Plaza Theater.
- ____G. It sounds great. I'll meet you there at twenty past eight.
- ____H. Yeah, why not? But I'm not in the mood for anything depressing.
- ____I. OK, nothing depressing. Would you like to see the new James Bond movie?
- ____J. That's not far from here. What time does it start?

9. Answer these questions:

- a) When was the last time you hurt yourself? _____
- b) Do you talk to yourself? _____
- c) What food can you make yourself? _____
- d) How often do you look at yourself at the mirror? _____
- e) Describe your favorite dish. _____
- f) Describe your favorite movie. _____

g) What will you do if you win on the lottery? _____

h) Have you ever tried any strange food? _____

10. Match the words with the definitions.

- a. This person is responsible for running part of or the whole of a business organization.
- b. This is a person you work with, especially in a professional job.
- c. This person studies people, society, and culture.
- d. This is someone who does not agree with an idea or policy.
- e. This is someone who takes part in a quiz or game show.
- f. This is a person who takes part in a sports competition.
- g. This is a person who teaches someone and gives them a lot of advice over a period of time.
- h. This is a person who tries to discover facts about something.

- _____ 1. mentor
- _____ 2. opponent
- _____ 3. competitor
- _____ 4. manager
- _____ 5. researcher
- _____ 6. anthropologist
- _____ 7. colleague
- _____ 8. Contestant

11. Complete as frases abaixo.

We use the First Conditional to talk about future events that are likely to happen.

If we take John, he'll be really _____

If you give me some money, I'll _____.

If they tell us they want it, we'll _____.

If Mary comes, she'll _____.

If I go to New York again, I'll _____.

If he's feeling better, he'll _____.

If she hasn't heard the bad news yet, I'll _____.

The "future clause" can contain 'going to' or the future perfect as well as 'will'.

If I see him, I'm going to tell him _____

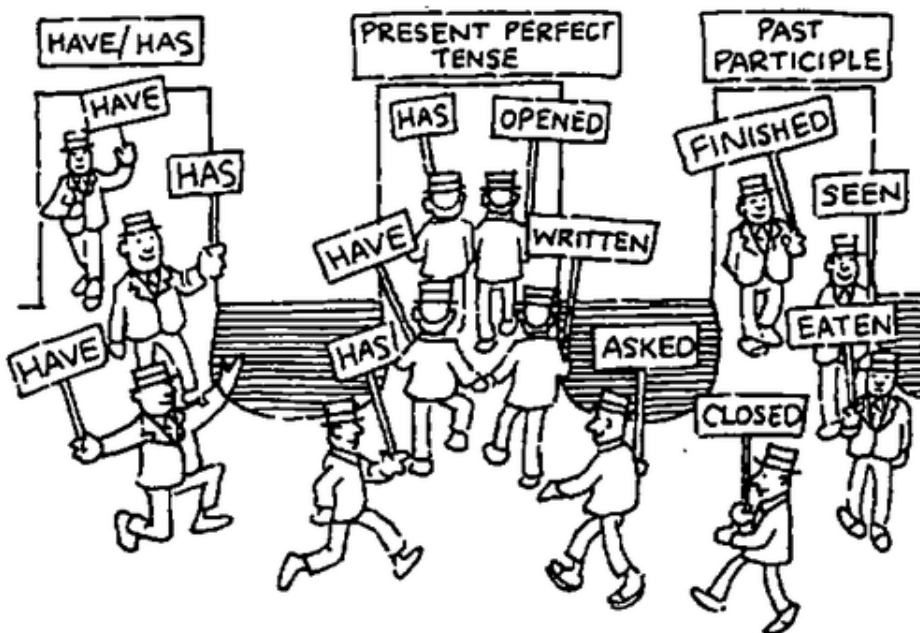
If we don't get the contract, we'll _____

The "future clause" can also contain other modal verbs such as 'can' and 'must'.

If you go to New York, you must _____

If he comes, you can _____

12. Utilize a imagem abaixo para elaborar 04 sentenças.



1. _____
2. _____
3. _____
4. _____

13. Read and answer.

DREAM ON, AMERICA

THE U.S. MODEL: For years, much of the world did aspire to the American way of life. But today countries are finding more appealing systems in their own backyards.

BY ANDREW

MORAVCSIK

NOT LONG AGO, THE AMERICAN DREAM WAS a global fantasy. No only Americans saw themselves as a beacon unto nations. So did much of the world.

You had only to listen to George W. Bush's Inaugural Address last week (invoking "freedom" and "liberty" 49 times) to appreciate just how deeply Americans still believe in this founding myth. For many in the world, the president's rhetoric confirmed their worst fears of an imperial America relentlessly pursuing its narrow national interests. But the greater danger may be a delusional America — one that believes, despite all evidence to the contrary, that the American Dream lives on, that America remains a model for the world, one whose mission is to spread the word.

The gulf between how Americans view themselves and how the world views them was summed up in a poll last week by the BBC. Fully 71 percent of Americans see the United States as a source of good in the world. More than half view Bush's election as positive for global security. Other studies report that 70 percent have faith in their domestic institutions and nearly 80 percent believe "American ideas and customs" should spread globally.

FOREIGNERS TAKE AN ENTIRELY different view: 58 percent in the BBC poll see Bush's re-election as a threat to world peace. Among America's traditional allies, the figure is strikingly higher: 77 percent in Germany, 64 percent in Britain and 82 percent in Turkey. Among the 1.3 billion members of the Islamic world, public support for the United States is measured in single digits. Only Poland, the Philippines and India viewed Bush's second Inaugural positively.

Tellingly, the anti-Bushism of the president's first term is giving way to a more general anti-Americanism. A plurality of voters (the average is 70 percent) in each of the 21 countries surveyed by the BBC oppose sending any troops to Iraq, including those in most of the countries that have done so. Only one third, disproportionately in the poorest and most dictatorial countries, would like to see American values spread in their country. Says Doug Miller of GlobeScan, which conducted the BBC report: "President Bush has further isolated America from the world. Unless the administration changes its approach, it will continue to erode America's good name, and hence its ability to effectively influence world affairs."

The truth is that Americans are living in a dream world. Not only do others not share America's self-regard, they no longer aspire to emulate the country's social and economic achievements. The loss of faith in the American Dream goes beyond this swaggering administration and its war in Iraq. A President Kerry

.....(1.6.)..... similar disaffection, for it grows from the success of something America holds dear: the spread of democracy, free markets and international institutions — globalization, in a word. Countries today have dozens of political, economic and social models to choose from. Anti-Americanism is especially virulent in Europe and Latin America, where countries have established their own distinctive ways — none made in America. Futurologist Jeremy Rifkin, in his recent book “The European Dream”, hails an emerging European Union based on generous social welfare, cultural diversity and respect for international law — a model that’s caught on quickly across the former nations of Eastern Europe and the Baltics. In Asia, the rise of autocratic capitalism in China or Singapore is as much a “model” for development as America’s scandal-ridden corporate culture.

Many are tempted to write off the new anti-Americanism as a temporary perturbation, or mere resentment. Blinded by its own myth, America has grown incapable of recognizing its flaws. For there is much about the American Dream to fault. If the rest of the world has lost faith in the American model— political, economic, diplomatic — it’s partly for the very good reason that it doesn’t work as well anymore.

1. Assinale a opção que contenha ideias correlatas em ambas as afirmações I e II.

- A) **I.** There is much about the American Dream to fault./**II.** America has grown incapable of recognizing its flaws.
B) **I.** America remains a model for the world./**II.** Americans are living in a dream world.
C) **I.** The United States are a source of good in the world./**II.** Not long ago the American Dream was a global fantasy.

2. Considere as afirmações:

- I. O texto faz referência ao discurso de posse do presidente Americano George W. Bush.
II. No mundo islâmico em geral, a aprovação às políticas americanas não chega a 10%.
III. A maioria dos americanos empenha-se para que o Estados Unidos continuem sendo um modelo para o resto do mundo.

Então, está(ão) de acordo com o texto

- A) as afirmações I e II.
B) as afirmações I e III.
C) apenas a afirmação I.

3. A palavra term na linha 20 quer dizer

- A) eleição. C) mandato.
B) termo. D) discurso.

4. A expressão to give way to utilizada na linha 20 é equivalente a

- A) to agree with.
B) to prepare for.
C) to avoid.
D) to cooperate with.
E) to make room for.

5. A frase countries that have done so, na linha 22, faz referência a

- A) countries that have sent troops.
B) countries that have supported Bush’s policy.
C) countries that have been surveyed.

6. Leia atentamente todo o período transcrito abaixo, verifique as ideias contidas nas orações introduzidas por unless e hence e assinale a opção que, respectivamente, expressa tais ideias.

Unless the administration changes its approach, it will continue to erode America’s good name, and hence its ability to effectively influence world affairs.

- A) Uma causa e uma concessão.
B) Uma explicação e uma adição.
C) Uma condição e uma conclusão

7. A expressão to write off, no início do último parágrafo do texto, quer dizer

- A) explicar.
B) descartar.
C) registrar.

8. Assinale a opção que contém a ideia principal do texto.

- A) O surgimento da União Européia e do capitalismo autocrático da China e de Singapura como modelos alternativos ao modelo americano.

- B) O rechaço ao chamado “American Dream”.
- C) A opinião que os americanos têm de si e que só encontra eco em países pobres e ditatoriais.
- D) A perda da fé no modelo americano.

9. Na linha 28 do texto, lê-se: **Not only do others not share America’s self-regard, they no longer aspire to emulate the country’s social and economic achievements.** Essa opinião do autor se fundamenta

- A) na defesa americana da democracia.
- B) na arrogância do atual governo.
- C) na prática da globalização preconizada pelos Estados Unidos.

10. Traduza a frase destacada no texto.

11. Traduza a frase destacada.

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